



DAWN LARSEN

Biography

Performer/storyteller/singer-songwriter, Dawn Larsen, grew up in the Ozarks amid lots of mountain music, arts, storytelling, beautiful hills and rivers. She taught herself to play guitar at 13. At a family gathering at about that age, after she had finished singing traditional ballads and was taking a break, her mother pulled her aside and asked, "Don't you know anything besides death and dying music?" She's proud to play Americana music, which is full of "death and dyin," an integral part of the human condition.

Dawn's solo shows and music seem to speak to audiences, handling emotional subjects with grace and comedy. She writes about her experiences. She released two CDs, the first *The Vicious Hillbilly*, 10 original songs that a fan described as: "Part Patty Griffin... part Todd Snider...part Linda Ronstadt...ALL honest, soulful lyrics combining Americana, alt-Country, Blues, and Folk musical styles while exploring life as a progressive hillbilly girl living in the deep south." The second in 2019 inspired by her homeland, the Ozarks, *Hillbillyland*.

She incorporates her songs and stories into solo shows, *The Vicious Hillbilly or Dating in the Deep South, a Tale of Woe in Story and Song* that toured in the US from 2018-2020, *Granny's Fixt* about grannywomen in the Ozarks, and *Corn Under Canvas: An Evening With a Tent Show Actress*. Her lyric-driven music, as well as humorous stories that accompany the songs, are a perfect fit to listening environments. She regularly plays festivals, house concerts, listening rooms and other events. For more information www.DawnLarsenMusic.com.

Reviews

"Larsen could be your closest friend, sitting in your kitchen, humming along to Patsy Cline and sipping moonshine from a teacup as she spins you a yarn about looking for love." - *Cincinnati CityBeat*

"Dawn's song-craft is exceptional. She is capable of painting a crystal-clear image of human experience, most of which has been drawn from her own history, in a way that is at times both humorous and poignant, joyous and bittersweet. If you have not seen and heard her perform, you are in for a treat. If you have, you'll be ready to go back for more." - Scott Eutsler, SpiritHaven VA

"Dawn's easy energy connects with her audience as she shares her personal journey through music. She's a great storyteller." - Betsy Horeth, Southeastern Theatre Conference Executive Director

"OMG that singing voice! Have you heard this singing voice? She is MESMERIZING, especially if you're a fan of roots/folk traditions, and her songs carry weight and wisdom that seem to come from deep in the soil." - Atlanta Fringe Festival

Social

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